



“Music gives soul to the universe, wings to the mind, flight to the imagination and life to everything” -Plato

A Note from Ms. Liz

Dear Families,

As the year comes to an end, I'm very pleased with the students' progress. They have all been working hard on their recital pieces. Evaluations (KITS) will be held on Saturday, May 10, 2014.

I will be teaching this summer, and I highly encourage students to take several lessons. We will continue to work through their books and other supplemental music. I will be coming to Plymouth one day a week. There will be, however, some weeks that I won't be available.



If you haven't paid for the final lessons, please do that before May 7, 2014.

Finally, the prep recitals will be held on Friday, May 9 at 7 p.m. and Sunday, May 11 at 1:30 or 3 p.m.. Please let me know as soon as possible when you would like your child to play. Please note that this is the same weekend as KITS. Both events are required.



Musically,
Liz Hodges
603-715-6846

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Family Fun

White Mountain Music Festival

This is a wonderful group of musicians that has been together for 35 years. These musicians are from the Boston/New York area. They play everything from classical music to contemporary. The White Mountain Music Festival will be playing around the state of New Hampshire after July 4th. This will be my third year as an intern with the group. They hold free open rehearsals, and I would love to see you at one!



What's an Alto Flute?

An alto flute is designed to play a fourth interval below the regular flute. The lowest note is a G below middle C. The alto flute's range is from the low G below middle C to the ledger line G above the treble clef.

It has two different kinds of head joints—a curved head joint or a straight head joint. The curved head joint is mostly used for smaller players who can't reach the full range easily.

Please check out this recording of the alto flute and harp.

<http://www.youtube.com/watch?v=e5FzEGWqerQ>



Performance Tips:

Piano students have an opportunity to share music they have learned at recital. Here are some tips for making this a rewarding experience.

Look Professional: Dress up but be comfortable. Test out your outfit at home for your family audience. Skirts should be long enough for comfort on the piano bench. Wear shoes for walking on the stage easily. Loose jewelry, sneakers, t-shirts and jeans are not appropriate. Please keep your nails short—we don't want to hear them clicking on the keys!

Arrive Early: Check in with your teacher and, if possible, try out the piano. Walk around and get a drink of water, so that you will feel comfortable during the recital. Be on time so that you will not disturb other performers.

Don't Rush: Get comfortable on the piano bench and take a deep breath before you play. If you make a little mistake, just keep going. The audience will probably not even notice!

Take Your Bow: Remember to take a bow after you play your last piece. Smile at the audience to thank them for the applause. Be proud of your efforts—I certainly will be!

Calendar Update and PSU Musical Events

The following are free or inexpensive concerts performed by PSU faculty or students. We hope that all of you will attend one during the semester. It's an easy way to learn about different kinds of music! Contact the Silver Center for tickets.

Symphonic Band, April 27, 3 p.m. Hanaway

Jazz Ensemble and Combo, May 1, 7 p.m. Hanaway

Guitar Ensemble, May 5, 7 p.m. Studio

Chamber Players, May 7, 7 p.m. Recital Hall

Miss Liz's Favorite Concert Places

Silver Center for the Arts: <http://www.plymouth.edu/silver-center/>

White Mountains Music Festival: <http://www.northcountrychamberplayers.org/index.php>

The Flying Monkey: <http://www.flyingmonkeynh.com/live-events/events-calendar.aspx>

Jean's Playhouse: <http://jeans-playhouse.com/>

The Rep: <http://www.seacoastrep.org/>



PSU Piano Monster Camp Conductor 2014

Dr. Robert D. Vandall has published more than 400 works for piano. His compositions are featured on numerous piano organization required lists, as well as in the National Federation of Music Clubs Festivals Bulletin. As a clinician, Mr. Vandall has appeared frequently at the Music Teachers National Convention (MTNA) and numerous state conventions. His teaching experience is extensive, having taught group piano, music theory, music literature and choral ensembles. Mr. Vandall holds a B.M. in Piano Performance from Baldwin-Wallace College and a M.M. in Piano Performance from the University of Illinois.

This is a photo of Dr. Vandall and Miss Liz from years ago!

Elizabeth Hodges
(Miss Liz)

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